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Through The Lens THE MONTHLY NEWSLETTER of Island Photo Group

Dedicated To Excellence In Photography

Volume I No.1

September 2003



Greetings From Island Photo Group

Welcome. You're about to embark on an exciting adventure and we're glad you're with us at the beginning! *Island Photo Group* is here and our plan is to be an exciting force in photography and photographic education on Long Island.

If you're an "old timer" in photography or if you're just getting started, IPG is sure to be the place for you. Our membership is comprised of an eclectic mix of photographic talent, the core of which is a well trained and experienced group of more advanced

amateur photographers. They are knowledgeable and well versed in a variety of aspects dealing with both conventional photography and digital imaging. But, don't let this intimidate you if you're a beginner. Not only are our advanced photographers superb at their craft, but they understand the need to teach and help develop the photographic abilities of the less experienced workers. Education is a prime focus of our organization.

Initially, as we go through our growing pains, IPG plans to develop more and exciting programs for it members. Starting with a series of "Critique" nights in which we implement a group discussion of individual member photographs, we will progress to seminar topics such as lighting technique, guides to better picture taking, digital photography and more. Also, don't forget our plans for a number of exciting photographic field trips.

All in all, *Island Photo Group* is sure to be a credit to the Long Island Photographic community. It is sure to give *YOU* the best that photography has to offer.

Jeffrey Blye
Newsletter Editor

What's New

| | | |
|--------------------------------------|-----------|----|
| Long Island Photoshop Meeting | September | 10 |
| IPG Meeting | September | 18 |
| NY Airshow Field Trip | September | 21 |
| IPG Meeting | October | 6 |
| PFLI Competition | October | 10 |
| PFLI Seminar - David Middleton | November | 5 |

Quick Tips for September



If your camera battery runs out you may be able to keep working - so long as the film advance and shutter are able to function manually using these simple exposure rules.

Here's How:

- 1) Find out your film speed - it is written on the box and the cassette - usually like 100/21° or 400/27°.
- 2) The first of the two numbers is the arithmetical film speed. Use this for determining exposure.
- 3) If you set the shutter speed to the nearest fraction to 1/film speed you can then use the aperture indicated by the weather conditions below:

- BRIGHT SUN - f16
- HAZY SUN - f11
- IN SHADE on SUNNY DAY or CLOUDY but BRIGHT - f8
- DULL WEATHER - f5.6

- 4) You can use equivalent exposures to these - if you open the lens one stop, you can move to one shutter speed faster - for example 1/125 at f8 gives the same exposure as 1/250 at f5.6

Tips:

~ Get used to checking your exposures with this rule - sometimes called the 'Sunny 16' rule and you will then know if your meter has gone wrong.

~ In the first couple of hours after dawn and the last couple before sunset, give an extra stop of exposure than indicated by this rule.



Some Thoughts

by Glenn DeBona

In order to photograph with any continuous passion, you must have a fascination for the subject.

The photographer is first and foremost a selector of subjects. The photographer makes a conscious choice from many possible subjects and states: I find this interesting, significant, beautiful or of value.

We photograph the subject matter we enjoy the most, and hopefully make the subject better each time we push that little button on the camera and say "Gotcha".

Stay-Focused,
Glenn



PNYISI Photo Group

Dedicated To PHOTOGRAPHIC EXCELLENCE

Massapequa Public Library
40 Harbor Lane
Massapequa Park 11762

President **Charlie Bowman**
(516) 735-7126
cbowman1@optonline.net

Secretary **Phyllis Karikas**
(516) 796-5556
teeup62@optonline.net

Treasurer **Hank Meier**
(516) 822-1565
hmeier9160@aol.com

Publicity **Glenn DeBona**
(516) 249-3513
ggdb@optonline.net

Newsletter **Jeffrey Blye**
(516) 292-0478
jbllye@nassau.cv.net

PFLI **Sherman Paur**
(516) 333-7623
paur2@optonline.net

Program/Workshops **Ed Engel**
(516) 798-1905
edre@optonline.net

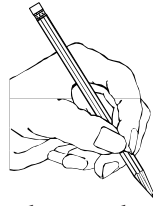
Program/Workshops **Howard Rosenberg**
(516) 249-7758
rosenbho@optonline.net

Photographic Federation of Long Island News by Sherman Paur

The *PFLI* newsletter entitled "*Programmer*" will undergo a name change this season. It will now be called "*PFLI News*". Everyone will receive a hard copy at our next regular IPG meeting.

The first *PFLI* competition will be held on Friday, October 10th, 2003 at 8:00 PM at Bethpage Restoration Village. Everyone is welcome.

The *PFLI* is planning several seminars for the 2003-2004 season. The first event will be held on Friday, November 2nd, 2003 and will feature the well-known photographer, David Middleton. More information will be coming in the next issue of the "*PFLI News*".



President's Message

Thank you for appointing me President of IPG. I consider it an honor to be named the first President of this new organization. It will be challenging to get this group up and running smoothly, but I am excited and looking forward to working with the entire membership to ensure the success of Island Photo Group.



Charlie Bowman, IPG President

Each of us joined IPG for our own reasons, but our main focus is and will continue to be sharing and expanding our knowledge of photography. By doing so, all of us will become better photographers, and as a result, we will increase our enjoyment of photography. We will foster an atmosphere of shared learning, observation, mentoring, discovery, and friendship. The members of this group are all tremendously talented, generous with their time, advice, suggestions, and help to others. We will foster a social atmosphere that encourages us to stay current and active in the field of photography.

I welcome any suggestions and/or constructive criticism (the operative word being "constructive") from all members. This is "*OUR*" club and each of us has a voice in making it successful.

Charlie Bowman
President, Island Photo Group



Simulating InfraRed by Howie Rosenberg

When shooting with a digital camera to create an *InfraRed* effect, the use of an IR filter will give you your best result. But, if you shoot a color image without an IR filter, similar results can be obtained by using Photoshop. The idea is to convert a color image to black and white while at the same time darkening the sky (an effect similar to a Red filter) and lightening the foliage. Generally, this can be accomplished by selectively lightening and darkening areas in Photoshop, but our friend *Russell Brown* (senior creative consultant for Adobe) has given us a tool which simplifies the process. On his CD, *Dr. Brown's Old Time Digital Darkroom*, which was given out at a previous meeting of the *Long Island Photoshop* group, he demonstrated his color to black and white conversion. Using his method you can darken the blues and lighten the greens with an adjustment layer. Some touch up is usually required but I found this to be a better tool than several of the actions and filters that are available for creating an InfraRed effect. More to follow...