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## THROUGH THE LENS THE MONTHLY NEWSLETTER OF ISLAND PHOTO GROUP

Dedicated To Excellence In Photography

Volume I No. VI      <http://www.islandphotogroup.org>      February 2004

### FILM: It's Alive & Why We Still Love It

Excerpt from *Popular Photography & Imaging Magazine* January 2004

#### 9 Reasons Why Film Won't Die



1. Film cameras are a steal; prices are at an all time low. Less than \$300 will buy a sophisticated SLR with zoom lens from each of the major camera manufacturers: Canon, Minolta, Nikon, and Pentax
2. Film is fast and GOOD at high ISO up to 800, even 1600 is OK. Not so with digital, i.e. noise anywhere above ISO 400
3. Film can be enlarged .... alot. ISO 100 film can be readily blown up to 20 by 24 inch prints.
4. Film is power stingy. SLR camera batteries last a long time; not so with digital cameras.
5. Film doesn't crash. There is a sense of permanence in envelopes full of negatives and sleeves loaded with slides.
6. Film doesn't require infrastructure. Digital, on the other hand, requires some sort of system to handle and process, etc.
7. Film is the original Photoshop: IFR photography, in camera multiple exposure, reflection free polarization, etc.
8. Film is RAW. All of the data is on the negative or slide and can be processed with the proper printing techniques.
9. Film doesn't preclude digital. Scan a negative or slide into a computer and it's a digital image.

An article in the New York Times, dated December 25, 2003 titled: "*They'll Stick With Film, Thank You*" points out that a large number of "snapshotters" remain firmly planted in the film age. Even many people who are comfortable with technology and depend on computers for daily activities, are resisting. To such users, film photography represents a silicon-free zone, one part of life that has not been dominated by computers. For 35MM film devotees, simplicity and habit beat instant gratification.

### What's New ....

IPG Workshop Meeting .....	February	2
PFLI Competition Night (Make-up date for January) ...	February	6
IPG Critique Night .....	February	9
Long Island Photoshop Meeting .....	February	11
PFLI Competition Night .....	February	13

**Please Note:** There will be no IPG meeting scheduled for Monday, February 16<sup>th</sup> in observance of the President's Day holiday.

### Quick Tips for February



The following information and advisory is provided by the Transportation Security Administration, which is a division of the U.S. Department of Homeland Security.

**WARNING:** Equipment used for screening checked baggage will damage your undeveloped film.

#### Traveling With Film

- Never place undeveloped film in your checked baggage.
- Place film in your carry-on baggage or request a hand inspection. (Note: Carry-on screening equipment might also damage certain film if the film passes through more than 5 times).

None of the screening equipment - neither the machines used for checked baggage nor those used for carry-on baggage - will affect digital camera images or film that has already been processed, slides, videos, photo compact discs, or picture discs.

#### General Use Film

You should remove all film from your checked baggage and place it in your carry-on baggage. The X-ray machine that screens your carry-on baggage at the passenger security checkpoint will not affect undeveloped film under ASA/ISO 800.

If the same role of film is exposed to X-ray inspections more than 5 times before it is developed, however, damage may occur. Protect your film by requesting a hand-inspection for your film if it has already passed through the carry-on baggage screening equipment (X-ray) more than 5 times.

#### Specialty film

Specialty film is defined as film with an ASA/ISO 800 or higher and typically used by professionals.

At the passenger security checkpoint, you should remove the following types of film from your carry-on baggage and ask for a hand inspection:

- Film with an ASA/ISO 800 or higher
- Highly sensitive X-ray or scientific films
- Film of any speed which is subjected to X-ray surveillance more than 5 times (the effect of X-ray screening is cumulative)
- Film that is or will be underexposed
- Film that you intend to 'push process'
- Sheet film
- Large format film
- Medical film
- Scientific film
- Motion picture film
- Professional grade film

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# ISLAND PHOTO GROUP

Dedicated To PHOTOGRAPHIC EXCELLENCE

**Ellsworth Allen Park**  
**101 Motor Avenue**  
**Farmingdale, NY 11735-4030**

President • **Charlie Bowman**  
(516) 735-7126  
[president@islandphotogroup.org](mailto:president@islandphotogroup.org)

Secretary • **Phyllis Karikas**  
(516) 796-5556  
[secretary@islandphotogroup.org](mailto:secretary@islandphotogroup.org)

Treasurer • **Hank Meier**  
(516) 822-1565  
[treasurer@islandphotogroup.org](mailto:treasurer@islandphotogroup.org)

Publicity • **Glenn DeBona**  
(516) 249-3513  
[publicity@islandphotogroup.org](mailto:publicity@islandphotogroup.org)

Newsletter • **Jeffrey Blye**  
(516) 292-0478  
[editor@islandphotogroup.org](mailto:editor@islandphotogroup.org)

PFLI • **Sherman Paur**  
(516) 333-7623  
[pflirep@islandphotogroup.org](mailto:pflirep@islandphotogroup.org)

Program/Workshops • **Howard Rosenberg**  
(516) 249-7758  
[programs@islandphotogroup.org](mailto:programs@islandphotogroup.org)

Membership • **Jo Edmundson**  
(516) 735-7144  
[membership@islandphotogroup.org](mailto:membership@islandphotogroup.org)

Webmasters • **Roy & Alan Linker**  
(516) 223-1761  
[webmaster@islandphotogroup.org](mailto:webmaster@islandphotogroup.org)

## IPG Information

### **Meetings**

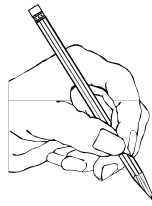
**IPG meetings** will be held from 7:30 - 10:00 PM on the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Mondays of each month, except for holidays, at our meeting room located at:

Ellsworth Allen Park  
101 Motor Avenue  
Farmingdale, NY 11735

**Critique Nights** will be held the 3<sup>rd</sup> Monday of every month

All IPG members can submit 2 photos in each of the following categories:

**Color Prints, B&W Prints and Slides**



## President's Message

Thanks to everyone who contributed in one way or another to the success of our Holiday party. I think that all who attended had a good time. Those of you who could not be there, we will do it again. I'm thinking of having some type of get together at the end of June. We could have another "social evening", or perhaps a picnic at one of the local parks such as Marjorie Post park in Massapequa or Belmont Lake park. I welcome any suggestions from the membership.



Charlie Bowman, IPG President

During a conversation Jeff and I had regarding IPG, he commented on the fact that all IPG members seemed committed to its success and that everyone willingly took on different tasks, often without having to be asked to do so. I agree. Unlike other various organizations to which I've belonged, you folks certainly have worked hard the past four months to get IPG off the ground. Thanks, it has made my job much easier.

In the latest saga of members willing to "go the extra mile", Hank Meier has donated the use of one of his projectors for as long as we need it. His reasoning is that we can keep it in our storage cabinet and therefore David will no longer have to carry his projector back and forth each critique night.

Bob Makely has arranged for us to have an exhibition of prints at Borders book store in the Airport Plaza, Farmingdale for the entire month of September 2004. This is a great opportunity for us to not only present our work to the public, but also to promote IPG on a wider scope. You will get more information on this in the months to come, but it's not too early to start thinking about producing some work for this exhibition.

Charlie

*Quick Tips continued from page 1*

### Other Tips and Precautions

- If you plan to request a hand inspection of your film, you should consider carrying your film in clear canisters, or taking the film out of solid colored canisters and putting it into clear plastic bags, to expedite the screening process.
- If you are going to be traveling through multiple X-ray examinations with the same rolls of undeveloped film, you may want to request a hand-inspection of your film. However, non-U.S. airports may not honor this request.
- If you plan to hand-carry undeveloped film on an airplane at an international airport, contact the airport security office at that airport to request a manual inspection.
- Consider having your exposed film processed locally before passing through airport security on your return trip.
- We recommend that you do not place your film in lead-lined bags since the lead bag will have to be hand-inspected. If you have concerns about the impact of the X-ray machine on your undeveloped film, you can request a hand inspection.
- You may still consider bringing a lead-lined bag if you are traveling through airports in other countries as their policies may vary. Check with your airline or travel agent for more information on foreign airports.