



# ISLAND PHOTO GROUP

Dedicated To PHOTOGRAPHIC EXCELLENCE

*Ellsworth Allen Park  
101 Motor Avenue  
Farmingdale, NY 11735-4030*

President • *Charlie Bowman*  
(516) 735-7126  
[president@islandphotogroup.org](mailto:president@islandphotogroup.org)

Secretary • *Phyllis Karikas*  
(516) 796-5556  
[secretary@islandphotogroup.org](mailto:secretary@islandphotogroup.org)

Treasurer • *Hank Meier*  
(516) 822-1565  
[treasurer@islandphotogroup.org](mailto:treasurer@islandphotogroup.org)

Publicity • *Glenn DeBona*  
(516) 249-3513  
[publicity@islandphotogroup.org](mailto:publicity@islandphotogroup.org)

Newsletter • *Jeffrey Blye*  
(516) 292-0478  
[editor@islandphotogroup.org](mailto:editor@islandphotogroup.org)

PFLI • *Sherman Paur*  
(516) 333-7623  
[pflirep@islandphotogroup.org](mailto:pflirep@islandphotogroup.org)

Program/Workshops • *Howard Rosenberg*  
(516) 249-7758  
[programs@islandphotogroup.org](mailto:programs@islandphotogroup.org)

Membership • *Jo Edmundson*  
(516) 735-7144  
[membership@islandphotogroup.org](mailto:membership@islandphotogroup.org)

Webmasters • *Roy & Alan Linker*  
(516) 223-1761  
[webmaster@islandphotogroup.org](mailto:webmaster@islandphotogroup.org)

## IPG Information

### *Meetings*

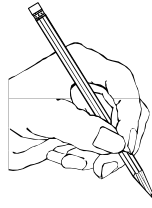
*IPG meetings* will be held from 7:30 - 10:00 PM on the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Mondays of each month, except for holidays, at our meeting room located at:

Ellsworth Allen Park  
101 Motor Avenue  
Farmingdale, NY 11735

*Critique Nights* will be held the 3<sup>rd</sup> Monday of every month

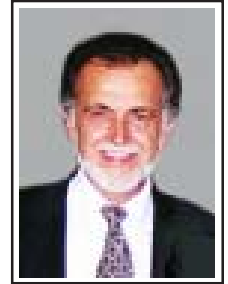
All IPG members can submit 2 photos in each of the following categories:

*Color Prints, B&W Prints and Slides*



## President's Message

First, I would like to say welcome to our newest member, Victor Carlin.



*Charlie Bowman, IPG President*

Having just returned from the IPG field trip to Planting Fields Arboretum, I'm happy to say that 13 members were in attendance; that's 42% of our membership. Although the timing was about a week late for the camellia blossoms, I think that everyone had a good time. I'm looking forward to our next trip. If anyone has a suggestion for a favorite photographic location for a field trip, please contact Russ Popeil and I'm sure that he will arrange it.

I want to thank Glenn DeBona for doing a great job with IPG's publicity and especially for setting up that promo interview with Channel 12 News. It was a terrific way to promote IPG. Those of you who did not see the interview on TV can go to our website's first page and click on the News12 icon at the bottom to view it.

I would like to pose some ideas we are working on and ask for your feedback. You can email your thoughts either through the IPG maillist or directly to me at [cbowman1@optonline.net](mailto:cbowman1@optonline.net).

We are considering the following:

1. A members' photographic/computer auction, probably in May. If it is successful, then perhaps having another in the Fall and opening it up to members of other clubs.
2. Scheduling an overnight field trip.
3. Setting aside one Critique Night during the year for an assigned photographic topic.
4. Spotlighting 2 "Photographers of the Month" on our website. One person from the "A" and one from the "B" groups.

Finally, regarding our IPG logo patches, Glenn has spoken to the vendor and they are finalizing the details. We should have the patches ready in 3 or 4 weeks. The delay was caused by the fact that the vendor was moving to new quarters as well as upgrading the company's machines.

## DiazoChrome Derivations in Photoshop

by Howie Rosenberg

At our January Critique, Jo showed two slides which elicited wows from our members. One was a Kodalith derivation the other a DiazoChrome derivation. I stated that the DiazoChrome process could be easily duplicated in Photoshop by adding one step to the procedure I discussed in the October Issue of our newsletter (see our website at [www.islandphotogroup.org](http://www.islandphotogroup.org) if you didn't save it). It's quite simple, but unfortunately the expertise necessary in choosing the proper image to use is not so simple. I'll leave that part to Jo who is our expert in that field.

*Continued on page 3*

## IPG In The News



*Our own Glenn DeBona being interviewed by News12 Long Island at Jones Beach about Island Photo Group.*



*Some of the IPG members who participated in the News12 Long Island interview.*

### **Diazochrome Derivations in Photoshop continued from page 2**

Diazochrome derivatives start with a Kodalith negative. The negative is exposed onto Diazo film (which originally was designed for presentation material such as graphs and text). The film is developed with ammonia and the Diazo positive is placed in register with the original slide. Diazo film was supplied in a wide variety of colors. The diazo positive is colored in the areas which were black on the original Kodalith so in reality the image is still a negative of the original.

To simulate the process in Photoshop, follow the same steps #1 to #4 as in my original article. At that point select the black areas using the magic wand with the contiguous box unchecked i.e. choose all black areas on the negative. Change the foreground color to one of your liking or one that will go well with your image (we'll get Jo to tell is more about this). Press the Alt and Delete keys together to color all of the selected area. Now proceed to step five of the original procedure.

## Is It Time To Organize Your Digital Photos?

by Joe Prantil

Do you have a huge collection of photos? Can you find the one photo you need when you need it? There are many programs available to help you organize your photos, iView Media; PaintShop Photo Album 4; Adobe Photoshop Album v2; Picasa; etc. There is also a free photo organizer available that simply requires a quick download. It is Pre-click. It can be downloaded from <http://www.preclick.com>.

You can use the program to find, organize and edit all the photos on your hard drive. Print your photos on your home printer or order professional prints from any of the sponsoring suppliers. You can share your photos by email, in an online album or with a slide show. You can import pictures directly from your digital camera or memory card reader, or the program will automatically find and display all the photos in your My Pictures folder.

The photos are then displayed on screen as a filmstrip across the bottom portion of your screen. Above the filmstrip there is an enlarged version of the highlighted strip photo on the left side, and an information area on the right called the Photo Back. The Photo Back contains information that you enter manually via your keyboard, such as The Title, Caption, Subject, Event, Place and Date. This information can then be used to retrieve any photo when needed.

This program may not have many extra features, but it is an exceptional organizer and will allow quick fixes to brightness and contrast, and a very fast red eye removal tool. It also allows you to email a complete category of pictures with the associated information on the photo back to family and friends. Preclick also allows you to crop photos to a specific size such as 4x6, 5x7 or 8x10. You can also convert photos to black & white or sepia.

The program can be upgraded to the Lifetime version for a nominal fee of \$19.95, or used indefinitely in the free version.



*Screenshot of Preclick! Digital Photo Organizer*

## Share and Sell Your Work At Public Art Fairs

Exhibiting your photographs at art fairs has many benefits. Making money is an obvious one, but you also can make social and business contacts while experiencing the thrill of publicly expressing yourself as an artist. While you don't need a lot of images, you do need a few outstanding photographs to fill the limited display space available to you. Whatever the level of the art fair in which you're interested, you only want to show your best work, matted or framed to professional standards. For those of you dreaming of turning pro, art fairs may provide the perfect opportunity to cautiously test the water.

### Starting Out

Smaller fairs can be found in a variety of locations. They may be organized by a local church or community center, and are the best place to start since they often require minimal cost and time. Web searches and community announcements on TV and radio and in newspapers can be good sources for finding local events as well.

Although these fairs may be relatively informal, use your imagination to spruce up the space you're provided. Simple touches like tablecloths, cloth-covered milk crates to prop framed photos, bins for matted photos or even an easel to display a signature piece will go a long way toward making your operation stand out.

Sales are likely to be from small prints priced below \$40, enough to pay for some film and gas perhaps, but not a new camera. However, the experience will provide your first taste of presenting your work to the public.



## IMPORTANT ANNOUNCEMENT

The members of Island Photo Group have been invited to attend an extraordinary evening of photographic excellence presented by Mike Corrado of Nikon. Mike just happens to be the son of Tony Corrado, one our founding members, and he is also one of Nikon's top staff photographers.

This special event will take place on Wednesday evening, March 24, 2004 at Nikon's corporate headquarters located on Route 110 in Melville. Mike not only promises to dazzle us with some of his great photographic work, but he also assures us that he plans to show some of Nikon's newest "toys". Our program chairman Howie Rosenberg will have full details within the next few days.

"One Step Beyond"  
Digital Photo Exhibit  
by  
Robert L. Makely

Epiphany Restaurant  
284 Glen Street  
Glen Cove, NY 11542  
516-759-1913

September 1<sup>st</sup> 2003 Thru March 31<sup>st</sup> 2004

