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## THROUGH THE LENS THE MONTHLY NEWSLETTER of ISLAND PHOTO GROUP

Dedicated To Excellence In Photography

Volume II No. I

<http://www.islandphotogroup.org>

September 2004

### Happy Birthday To Us!



Sound the noisemakers, blow out the candles, cut the cake and congratulations to us all. It may be hard to believe, but *Island Photo Group* is celebrating a very important birthday. We're one year old, and just like many newborns, we're starting to grow and mature in a very healthy fashion. It's a milestone we can all be proud of. We've taken some important first steps and have

gone through some of the necessary and inevitable growing pains that any new organization faces. However, these were not stumbling blocks. We've seen a year that was both exciting and dynamic for our membership. It was a year which points to the fact that our group is well on the road to becoming one of Long Island's best photography organizations.

The success of our monthly "*Critique Night*" has exceeded our greatest expectations. It has become the heart of our group and it is what distinguishes us from the other photography clubs on Long Island. It has become so successful, that many other clubs have expressed a desire to emulate the format which we have perfected. Imitation is truly the sincerest form of flattery.

Another exciting part of our group has been the various programs and workshop evenings that we've held throughout the year. Many of the "old timers" and especially our "novice" photographers have expressed appreciation for this fine series of demonstrations and lectures.

Also, what would a photo club be without field trips? Well, we've had our share of fine outings. Thanks to our field trip chairman, we have had the opportunity to take outstanding photographs at places like *The Rapture Trust, Pepsico, The Bronx Zoo, Planting Fields Arboretum, The Paumanauke Indian Pow-Wow* and more.

Finally, what would our group be without the genuine friendship which pervades our meetings? It is surely the best asset of our group. Thank you all for being a great group of people.

Once again, congratulations to our members who have had the drive and ambition to help make this club so special. I don't think there's anyone who has been disappointed with the results. Here's to a very successful second year!

Jeffrey Blye  
Newsletter Editor

### What's New ....

Labor Day Holiday - No Meeting .....	September	6
Long Island Photoshop Meeting .....	September	8
IPG Program Meeting - Dave Gardner Slideshow ....	September	13
IPG Critique Night .....	September	20
PFLI Selection Committee .....	To Be Announced	

### Quick Tips for September



Here are some tips from Kodak for taking great people pictures:

1) Direct eye contact can be as engaging in a picture as it is in real life. When taking a picture of someone, hold the camera at the person's eye level to unleash the power of those magnetic gazes and mesmerizing smiles. For children, that means stooping to their level. And your subject need not always stare at the camera. All by itself that eye level angle will create a personal and inviting feeling that pulls you into the picture.

2) A plain background shows off the subject you are photographing. When you look through the camera viewfinder, force yourself to study the area surrounding your subject. Make sure no poles grow from the head of your favorite niece and that no cars seem to dangle from her ears.

3) Bright sun can create unattractive deep facial shadows. Eliminate the shadows by using your flash to lighten the face. When taking people pictures on sunny days, turn your flash on. You may have a choice of fill-flash mode or full-flash mode. If the person is within five feet, use the fill-flash mode, beyond five feet the full-power mode may be required. With a digital camera, use the picture display panel to review the results.

4) On cloudy days, use the camera's fill-flash mode if it has one. The flash will brighten up people's faces and make them stand out. Also take a picture without the flash, because the soft light of overcast days sometimes gives quite pleasing results by itself.





# IPG PHOTO GROUP

Dedicated To PHOTOGRAPHIC EXCELLENCE

**Ellsworth Allen Park**  
**101 Motor Avenue**  
**Farmingdale, NY 11735-4030**

President • **Charlie Bowman**  
(516) 735-7126  
[president@islandphotogroup.org](mailto:president@islandphotogroup.org)

Vice President • **Lee Cooper**  
(631) 491-5285  
[vicepresident@islandphotogroup.org](mailto:vicepresident@islandphotogroup.org)

Secretary • **Louiseann Pietrowicz**  
(516) 731-9753  
[secretary@islandphotogroup.org](mailto:secretary@islandphotogroup.org)

Treasurer • **Hank Meier**  
(516) 822-1565  
[treasurer@islandphotogroup.org](mailto:treasurer@islandphotogroup.org)

Publicity • **Glenn DeBona**  
(516) 249-3513  
[publicity@islandphotogroup.org](mailto:publicity@islandphotogroup.org)

Newsletter • **Jeffrey Blye**  
(516) 292-0478  
[editor@islandphotogroup.org](mailto:editor@islandphotogroup.org)

PFLI • **Sherman Paur**  
(516) 333-7623  
[pflirep@islandphotogroup.org](mailto:pflirep@islandphotogroup.org)

Program/Workshops • **Howard Rosenberg**  
(516) 249-7758  
[programs@islandphotogroup.org](mailto:programs@islandphotogroup.org)

Membership • **Jo Edmundson**  
(516) 735-7144  
[membership@islandphotogroup.org](mailto:membership@islandphotogroup.org)

Webmasters • **Roy & Alan Linker**  
(516) 223-1761  
[webmaster@islandphotogroup.org](mailto:webmaster@islandphotogroup.org)

## IPG Meeting Information

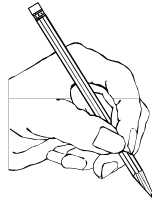
**IPG meetings** will be held from 7:30 - 10:00 PM on the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Mondays of each month, except for holidays, at our meeting room located at:

Ellsworth Allen Park  
101 Motor Avenue  
Farmingdale, NY 11735

**Critique Nights** will be held the 3<sup>rd</sup> Monday of every month

All IPG members can submit 2 photos in each of the following categories:

**Color Prints, B&W Prints and Slides**



## President's Message

Well, here we are at the start of IPG's second year of existence. I hope that everyone had an enjoyable summer and that you all have a cache of photos ready for submission to Critique Nights. This past year's Critique Nights were very instructional and worked very well. We will continue with the same format. However in order to have a more diverse group of Critiquers, we need more members to volunteer their services. You don't need to have a "judging" background to qualify, remember we don't judge submissions, we provide constructive criticism. What you need is an "eye" for what makes a good photograph and the ability to help your fellow become better photographers. I urge those of you who are willing to become "Critiquers", to send me an email so that I can compile a list.

One of my goals for this year is to enhance our Workshops and Programs. Those of you who presented workshops and programs, last year, did a great job and I thank you. However, this year, we intend to use both IPG members as well as outside presenters. Anyone who has an idea or a contact for a workshop or a program please let me know so that I can relay the information to Howie Rosenberg.

I want to remind you that we will be setting up a permanent display gallery of IPG photographs in our meeting room. Let's make this a display to be proud of. We also have an exhibition scheduled at Borders Bookstore for the months of September and October. See Glenn DeBona and Bob Makely for more information. We will be holding a members' "Social Evening" in October, at which time we will premier the Slideshow of IPG members' images which Jeff Blye has produced.

As I have said before, I think that we had a fantastic first year. What started out as a 17 member group, has grown to a current membership of 38. Those of you who have not yet renewed your membership, please do so ASAP. Remember that you must be a paid up member in order to submit work for critique.

I'm looking forward to another terrific year.



Charlie Bowman, IPG President

Charlie Bowman



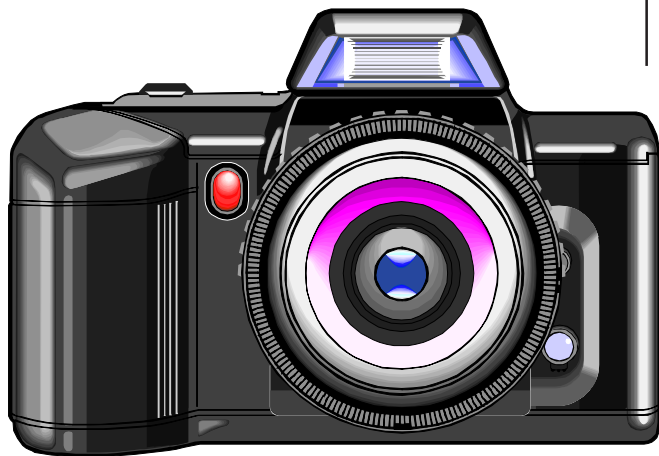
## Looking Back

by David Karikas

Looking back to last year when Island Photo Group had it's first season, our club's entries into the PFLI competitions started out with a bang, especially with Phyllis Karikas getting 27 points for her black and white picture, "First Snow". From that point on we went out and showed everyone that Island Photo Group was producing great pictures. The format of the club was working. Critique was improving every member's pictures. We worked hard and got great results.

As the year progressed, we had a number of perfect PFLI scores from Hank Meier, Lee Cooper, Alan Linker, and myself, as well as many pictures scoring 26 points. We ended the year with an explosion of awards: three Leonard Victor Awards, and IPG was number one in B Group in both Color and Black & White. In individual scores, again we were first in B group Black & White and Color.

As print chairman it was a pleasure and an honor to represent our club. The turnout from our membership was gratifying. Watching our pictures presented was exhilarating and exciting. I'm looking forward to seeing all our members work presented this year at the PFLI. It's an experience to be shared. Congratulations to all the members for all their time and effort in making our club so successful.



## Memory Cards & Restoring Lost Images

by Ronald Ettus

Digital cameras rely on memory cards for storing images. Here is a true account of how I salvaged a potentially big problem.

After shooting some photographs I took my memory card and loaded it into a card reader. I then off-loaded the images onto my computer. Photoshop was activated and attempted to read the files.

Only 4 out of 81 files were readable, and the others produced a message that the files were corrupted. What to do? Try again on another computer, this time, a PC, instead of a MAC.

Again the same result. After putting the memory card back into the camera to see exactly what the pictures were, the camera could no longer see the images. So, I purchased a program called "Image Restore" and started it up with great hopes. After about 35 minutes of continuous computer time, it came up with all the lost images (as well as 600 additional images which had been deleted in the last few months).

If you have a similar problem and use this program, first go into its preference file and name the camera which created the images. When I tried this on the PC, I didn't name the camera and the images that were restored had an extension that could not be read. After trying it again on the MAC, the camera name was inputted into the program and it worked perfectly.

This process suggests to me that it might be more advantageous in some circumstances to delete your files instead of formatting them.

