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THROUGH THE LENS THE MONTHLY NEWSLETTER of ISLAND PHOTO GROUP

Dedicated To Excellence In Photography

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November 2004

Camera Club History

by Ray Harty

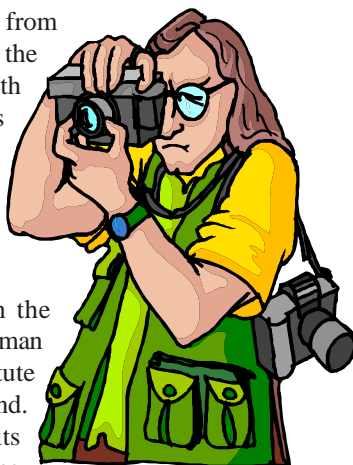
In the 1950's, the Manhattan Camera Club Council completely dominated the photographic scene in the New York, New Jersey and Long Island areas. It sponsored all competitions, shows, field trips, classes, seminars and displays. Its activities seemed endless.

It was the relocation of vast numbers of families from New York City and Queens to Long Island during the period of 1950-51 that triggered the massive growth of the camera clubs of Long Island. Prior to this only a handful existed. The largest and most active by far was the Grumman Camera Club. It had hundreds of active members who monthly entered both black and white and color material into competition.

As an interesting historical footnote, with the appearance of the Russian Sputnik in 1957, the Grumman Corporation sent its personnel to the Custer Institute located in Southhold on the north fork of Long Island. The Custer Institute, a private organization, had its

own Astro-Dome and telescope which was totally refurbished by Grumman and used to observe and photograph Sputnik as it circumnavigated the earth.

Incidentally, I later had the good fortune to become President of the Custer Institute.



What's New

IPG Program - Jimmie Paradise - Montage Show	November	1
IPG Workshop	November	8
Long Island Photoshop Meeting	November	10
PFLI Competition	November	12
IPG Critique Night	November	15

IPG
Social Night
October 28, 2004



On Thursday, October 28, 2004, Island Photo Group held a members' *Social Night*. We had a great evening which included the premiere of the *IPG Photography Annual DVD*. Below are some photographs of that night.



Jeff running the DVD slideshow



Charlie talking with Roy & Alan Linker



Walter & Louiseann Pietrowicz talking with Joan DeBona



Donna Popeil and daughter



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Dedicated To PHOTOGRAPHIC EXCELLENCE

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IPG Meeting Information

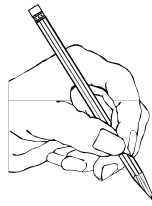
IPG meetings will be held from 7:30 - 10:00 PM on the 1st, 2nd, and 3rd Mondays of each month, except for holidays, at our meeting room located at:

Ellsworth Allen Park
101 Motor Avenue
Farmingdale, NY 11735

Critique Nights will be held the 3rd Monday of every month

All IPG members can submit 2 photos in each of the following categories:

Color Prints, B&W Prints and Slides



President's Message

IPG held it's 2nd "Members' Social Night" on October 28th and a good time was had by all. The premiere showing of the "IPG Photography Annual" DVD slideshow drew rave reviews from everyone. I would like to thank Jeff for putting it together, Roy and Alan for providing the digital projector, and the members who brought refreshments. Thanks also to the guests who attended, I hope that they enjoyed themselves.



Charlie Bowman, IPG President

The first annual **Presidents Certificate of Appreciation** was presented to Glenn DeBona for his untiring efforts and dedication on behalf of Island Photo Group. It is well deserved.

As we move forward into our second year, I urge our newer members to get involved in IPG's activities, such as field trips, image critiques, committees, etc. It's through everyone's participation that we can grow and flourish. Keep in mind that the Executive Board and I are always open to new ideas, suggestions and even constructive criticism, emphasis on the word constructive.

Charlie Bowman
President, Island Photo Group



Nikon D70 Tips

by Howie Rosenberg

I think that the following would apply to any of the late model Nikon DSLR's (D70, D100, D2H).

When I use the internal flash on my D70, I often get images of people with their eyes closed or in the process of closing. This is due to the iTTL preflash which fires right before the main flash, giving people just enough time to start closing their eyes. I've discovered a technique that solves this problem, but more importantly, allows placing a subject off center in an image while still getting the proper flash exposure on the subject.

Go to the Setup Menu of your camera and make sure that the CSM menu is set to "Detailed". Now go to CSM menu item #15 (AE-L/AF-L) and set this item to FV Lock (this procedure may vary for the D100/D2H).

Now when you wish to take a flash picture, pressing and holding the AE-L/AF-L button will fire the preflash and compute the exposure, without releasing that button you can now recompose and press the shutter release, firing the main flash without the preflash. As long as you hold down the AE-L you can shoot more flash images without the preflash, of course only of the same subject.