

TTL

Through The Lens THE MONTHLY NEWSLETTER of Island Photo Group

Dedicated To Excellence In Photography

Volume III No. III

<http://www.islandphotogroup.org>

November 2005

BACK TO THE FUTURE OF PHOTOGRAPHY

by Jeff Barlowe

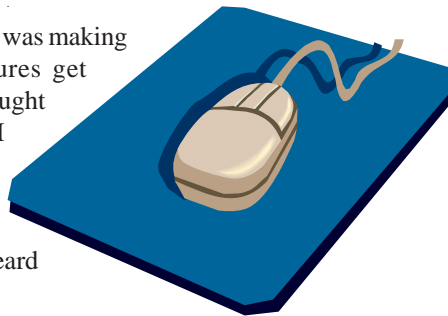
Some 15 or twenty years ago, my wife went to a “psychic” party with her friends. To those of you who don’t know what this is, a number of people get all their friends together and split the cost of having a psychic attend. Each takes turns until everyone has seen the psychic.

My wife was very impressed by what she was told, and a great many predictions about home and family have come to fruition. I wonder what kind of predictions might come to pass if I had attended, and questions on photography were asked. How would photography evolve in the future? As I thought about this, I put myself in her place and imagined myself in her shoes some twenty years ago!

I can picture the psychic seated in front of me. I feel almost silly limiting my questions to photography, but we begin. “Does the letter E and the number 6 mean anything to you?” she asks. I am amazed! Yes, E-6 the grand process by which all my images are created! Could it be that the Great Yellow Father in Rochester will come out with an E-7? “I see no more E’s”, she wails.

“Do the numbers 8 and 10 have any significance to you?” Of course, those are the dimensions of my largest format camera. “Smaller in the future!” she quips. “You mean 4 x 5?” I ask. “No, smaller!” No more sheet film, I think to myself, just Hasselblad rollfilm. “No she says” reading my thoughts! “Smaller still!” Could it be everyone will shoot 35mm professionally? “No, smaller!” she screams. What’s smaller than 35mm? Minox? I am starting to doubt her psychic abilities.

I was at the point where none of this was making sense to me. “How will my pictures get developed?” I asked. She sat and thought for a moment. And then blurted out, “I see mice doing the work of men. Everyone will have at least one mouse. As you cradle it in your hand, your pictures will develop.” I had heard enough. I bolted for the door!



What's New

IPG Workshop - Photoshop Night	November	7
Long Island Photoshop Meeting	November	9
IPG Program Night	November	14
IPG Critique Night	November	21
PFLI Selection Committee	To Be Announced	

Quick Tips for November



The following question comes courtesy of Tim Grey's Digital Darkroom Questions e-mail list. The DDQ is an almost-daily e-mail list providing answers to questions related to the digital darkroom. For more info go to: www.timgrey.com

What is the difference using the “Exposure” or “Brightness” slider when trying to resolve an under exposed or sub exposed shot working with Adobe Camera RAW?

These two sliders behave in a very similar fashion. However, I think of the Exposure slider as a white point adjustment and the Brightness slider as a mid-tone adjustment. In fact, the Exposure slider even supports the clipping preview available in Levels for the white point, by holding the Alt (Option on Macintosh) key while adjusting the slider.

The difference is that the Exposure slider focuses more on the highlights, and the Brightness slider is more like a mid-tone adjustment that doesn't have as much of an impact on the extreme ends of tonality. You can use them in very similar ways, but my preference is to use Exposure to set a white point and then Brightness to set an overall brightness value as you would with the middle tone slider in Levels.

IPG Meeting Information

IPG meetings will be held from 7:30 - 10:00 PM on the 1st, 2nd, and 3rd Mondays of each month, except for holidays, at our meeting room located at:

Ellsworth Allen Park
101 Motor Avenue
Farmingdale, NY 11735

Critique Nights will be held the 3rd Monday of every month



PNY ISI
Photo Group

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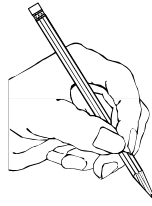
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Island Photo Group Critique Nights

Critique Nights will be held
the 3rd Monday of every Month

All IPG Members can submit 2 photos in each
of the following categories:

Color Prints, B&W Prints and Slides



President's Message



Joe McGahan - IPG President

PHOTO-PLUS OR PHOTO-BUST!!!!

Hello Members,

It's amazing what has happened to professional and amateur photography today. Digital has come such a long way that everywhere you look, someone has a digital camera. In a number of markets, it's a great gain. If you just think for a second, it's not just the camera manufacturers that are benefiting, but it's the computer companies, CD/DVD manufacturers, printer manufacturers, paper manufacturers, battery companies, photo labs and more.

Today, it seems that everyone is jumping on the digital "band-wagon", including companies like CVS and Costco, to name a few.

Like many of you, I recently went to the PhotoPlus Expo in New York. I don't know what you thought of it or saw, but I've noticed that the show has been getting smaller and smaller. It's a process that has occurred over the past five years, but not so for the big guys like Canon, Nikon, Fuji and Epson. It has been a problem for the little guys and surprisingly, Kodak. I remember when you used to walk into the show, the first thing you saw was Kodak's booth. This year Kodak was relegated to the back, but we all know that Kodak has had its problems. Forget about film. Everything was so technical/digital that I don't even recall seeing anything to do with wet process! I went to the show with the hope of visiting a couple of vendors I needed to see but they weren't there. I did see a lot of new vendors, which was good, but I guess that's the nature of the "beast".

I did happen to run into a friend of mine, Michael Levy, who you might remember from Media Street. He said that the show was good for him.....Other friends, who had booths agreed that the show has changed and has gotten a lot smaller, which raised the booth price for the vendors. If the industry gets even more competitive, I wouldn't be surprised to see PhotoPlus Expo down to only 6 rows of vendors in the not too distant future.

In my opinion, the overall quality of the show was good but I'm not too optimistic about the show in 5 years.



Field Trip Reviews

Breakfast at Belmont

by Pat Hutcherson

Hearty photographers that we are, we headed west by 6:15AM on Sunday October 9. Even though rain was forecasted, we did not let that stop us on our mission to record the morning at Belmont. Let me get this straight this time..... Frank DiVittorio was waiting at the diner when I arrived. Soon we were met by Ed Engel and his son Matt. Our sleepy Pres checked in with us a couple of times via cell phone. By 6:30 we were on our way to the track. And what do you know??? As soon as we pulled into our parking spaces, who should appear, but Glenn DeBona and Charlie Bowman. We were so happy to see them. After walking around to see where our optimum place to view the morning's events would be, we settled for spots in front of the grand stand. Soon we were met by Mike Ginex, all smiles and very assured that his film pictures would be the best. That's a very good possibility. Before us was a virtual parade of 4-legged creatures. And a big red sign that will have many chances to be removed by those of us who can do so in Photoshop! This photo shoot was a very good opportunity to work on panning. Glenn lent me one of his VR lenses. I know what Santa is going to give me this year!!

Anyway, we probably will have a lot of horse pictures in upcoming Critique Nights. Or else Charlie will get in his tractor or chair pattern pictures! And Glenn is going to work the geese into his shots.

We missed the rest of the club. Please join us if at all possible on our next adventure. Each one of us has something to add to the mix.



Belmont Field Trip

by Glenn DeBona

It was cold...it was drizzling...it was also early AM at the Belmont Race Track. But, that is where one could find some of our hearty IPG members on a fall Sunday in October. These photographers were not daunted by the predictable inclement weather as they attempted to capture jockey and horse getting their daily pre-race exercise.

We as photographers too, need to exercise our photographic skills as often as is possible. As is the case for any photo endeavor, the name of the game is "prep". Is it going to be a bright sunny day, cloudy, windy, rain or snow?

What should I bring to protect myself and my camera equipment? Maybe I don't own a lens/camera cover...how about a black 2 mil leaf bag and two rubber bands. Purchase a small shamee at an auto store (excellent for cleaning lens/filters) ... a small cotton towel is also a good idea to have on hand. How about knee pads to get that low angle shot...Home depot \$7.00

If you own a second camera, attach a second lens beforehand (avoid exposing uncapped camera and lens ... (especially digital cameras) that are prone to dust) to the elements.

I for one would hope that all IPG members would make the next "suggested field trip" **whatever the subject matter is** ("but I don't like to photograph animals, birds, buildings, flowers, landscapes, sports, sunsets, or typhoons"). So what!...your overall photographic knowledge shared just might be what someone needs that day. We all need to "exercise our photo skills" and be prepared for whatever the elements happen to be.

Would you like to share with another IPG member your photographic expertise on the next ***IPG Field Trip?**

Above of all, lets have some fun while we're at it!



Stay-Focused!
Glenn

* Please send suggestions to the TTL Editor!