



Always in Focus!

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Check out
www.liphotoshop.org

Island Photo Group



SUMMER 2006

WWW.ISLANDPHOTOGROUP.ORG

IPG COMMITTEE SHAKE UP!

No it's not a scandal, it's just that some members wanted to try working on different committees. While the Executive Board remains the same, some members have switched committee jobs for the next IPG season.

This year for the first time in order to get more people involved, several committees have two members assigned to them. The concept of TWO HEADS ARE BETTER THAN ONE will hopefully work!

One thing that we should point out is that the club and it's committees are not just the responsibility of those members assigned. It's YOUR CLUB,

it's what YOU make it! So as a member, it's your duty to provide input to EVERY Committee. What does that mean? Only that if you have an idea, SHARE IT! Remember that "Everything



Massapequa Lake at Sunrise
Submitted by [Joe Pellicone](#)

Starts With An Idea" New Ideas keep the club fresh and also keep it interesting. So if you have an idea please speak up. If you don't, then start thinking!

Food for thought, You don't have

to go out searching for an idea, rather you should recognize one that may be there right in front of you. Don't just walk on by, take notice of your daily surroundings and turn them into new ideas!

Remember that a MEMBER is a distinct part of a group. Without members and their input, the group is not whole and can not properly function!

GET INVOLVED!

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Did You Know?

Did you know that your email system blocks file attachments that are too large as defined by them? Have you ever tried to email a photo or video only to get that famous message from mailer-demon rejecting your file because it was too big. Well NOT any more! Check out www.pando.com it's a very cool P2P (that's point to point) program that installs on your computer and allows you to

email files of ANY SIZE to anyone else who also is using pando. But not only files, how would you like to email a whole folder of files to your friend, well you can pando has virtually no limitations! I will tell you that pando is currently in beta which means A—that it's free, and B- there may be a few bugs.

So far it's working great for me, and I encourage you to check it out.

[Joe Pellicone](#)

From the President



President
Joe McGahan

Well, another year has gone by and I'd like to take this opportunity to thank all of the IPG members who made it such a very successful season. THE GOOD NEWS.....IPG's upcoming new year is going to have some very exciting changes including a new logo, a quarterly multi-page newsletter (e-mail version), a new website and host, a new calendar of events, new promotional materials, and a number of other innovations to help IPG grow. Let me assure you that the board members and all of the newly appointed chairpersons have been working quite diligently to make IPG even better than before. Each of us has been maximizing our efforts toward re-energizing the club.

There is a saying that "two heads are better than one" so with that in mind, the board has decided to appoint two people to head each committee. This approach of shared responsibility expands member participation and should provide our membership with the best that IPG can offer. Amazingly, most of the committees have been filled, but we are still looking for a few good men and women to help out. If you think you'd be interested in serving, please don't hesitate to contact me. THE BAD NEWS.....but for the better! Improvements in both program and workshop nights require an outlay of additional funds. To do this we must have more money than is currently

available in our treasury. Unfortunately, to meet this need we will have to raise our dues to \$40 per year. By doing this, we can offer significantly better workshops, programs and other features that will assure the growth and future of IPG. I'm sure that all of you will understand.

Remember, September 11, 2006 begins our new season and the newly appointed chairpersons are very eager for the start of what promises to be a terrific year. So mark that date on your calendars and be prepared for a great IPG program night. Make sure you don't miss this first meeting. It's going to be a night to remember!
Thank You,

Joseph McGahan
President
Island Photo Group

MY CAMERA
IS BETTER
THAN YOUR
CAMERA!

Canon vs. Nikon

The feud goes on! My camera's better than your camera! They say that a little bit of competition is a good thing, and we all have some fun when we have an opportunity to poke fun at our co members that shoot with "the other

brand" But is one really better than the other? If you ask a Nikon user, he'll come up with a million personal reasons why his camera is better and a Canon shooter will do the same. BUT WHERE IS THE PROOF? How can you really

compare, if you put Canon's "best" camera up against Nikon's your sure to have a list on both sides of the column containing features or specifications that "the other" camera doesn't have. Stay tuned for more.

Joe Pellicone



The First Thing You Need to Know About Digital Photography

So you got that great new digital camera and you're eager to take on the world. You're going to shoot pictures that rival those found on the pages of National Geographic. Well Ansel, how are you going to process your images? Huh?? That's right, you're going to find out sooner or later that if you're serious about photography in the digital age, post-processing of images is a must. Maybe you thought that you could just let the camera de-

termine the amount of color saturation, the degree of contrast or the level of sharpness. Sure you'll get some nice snapshots. Shoot away and let the camera do the rest... but is that the best approach for creating your images or indulging your artistic sensibilities? No way! Remember, snapshotters take pictures, photographers make them. With just a little effort on your part, your images can rise above the ordinary.

Here's what they don't tell you when you buy that digital camera... you'll need to be familiar with image editing software.

Now don't get too nervous because it can be loads of fun working on your digital images. By using a computer and the proper methods, today's photographers can easily emulate classic darkroom technique with results that equal or surpass the best wet darkrooms of the past. With that in mind, and for those who are serious about their photography, that means mastering the skills necessary to use Adobe Photoshop, the industry standard in image editing software. This electronic darkroom program is a marvel of software engineering, but there's a price to

(Continued on page 3)

4th of July
Card Sent
by
Charlie
Bowman



(Continued from page 2)
 pay for its sophistication. Photo-
 shop knowledge requires
 dedication to study and that
 means devoting a significant
 amount of time, effort and de-
 termination. The good news is
 that Island Photo Group has a
 direct affiliation with one of the
 best free resources in Photo-
 shop education. It is a group we
 call Long Island Photoshop.

If you're new to Photoshop, or
 even if you're well versed in its
 complexities, I urge you to at-
 tend a Long Island Photoshop
 meeting. Many of our IPG
 members go and you're sure to
 get something out of attending.
 Long Island Photoshop meets

the second Wednesday of
 every month at the Bethpage
 Public Library which is located
 on Powell Avenue in Bethpage,
 NY. An informal Photoshop
 Beginners hour starts at 7:00
 PM. The regular part of the
 meeting continues afterward.
 If you have any questions or
 would like to be a part of Long
 Island Photoshop, please don't
 hesitate to speak with me. I
 look forward to seeing every-
 one there.

Jeff Blye



We'd like to hear from you!

Would you like to share you favor-
 ite photograph and story in the
 next issue of Island Photo Group
 News? Submit your photo and
 story to Jeff Blye or Joe Pellicone
 and it will be featured in a upcom-
 ing issue! You don't have to write
 a book, (you can if you want) but
 just a few words about your photo
 will do. There are only about 80 –
 100 words in these three columns
 and they fill up pretty fast. So send
 in your photos soon.

Requirements: Since we are only
 publishing online or in PDF format,

your photos do not need to be high
 resolution.

Jeff Blye & Joe Pellicone



Photo Submitted by Rob
 Rhatigan, Jr.

Displaying Our Photos

What do you want to do with your
 photos? One thing I like to do is
 create digital slideshows. Pro Show
 Gold is just the software to do it.
 Packed with powerful tools, it lets
 you create DVD Videos, CD Vid-

eos, Executable videos (self playing
 computer videos that do not re-
 quire any additional software). You
 can even share your slideshows by
 email. It's a great program, be sure
 to check it out!

Joe Pellicone

Your Favorite
 Pictures,
 And Music
 Together in a
 DVD or CD Slide
 Show for all to
 see and enjoy!



Thunderbird
 Submitted by Joe Pellicone

Shadowless Photography

Through the years I've dealt with the
 "shadow problem". You know, when you put
 a flash on your camera there's always a
 shadow lurking close to and behind your
 subject. If the light source is small (such as
 an on-camera flash) the shadow is usually
 pretty dark with sharp and strong edges,
 especially if there's no other ambient light.
 One way photographers have dealt with this
 problem is to move the flash way above the
 lens and allow the shadow to fall almost
 unseen behind your subject. An effective
 flash bracket usually has to raise the flash
 several feet above the lens, when you are
 photographing a subject 8 or 10 feet away.
 Raising the flash six inches above the lens is
 fine if you are shooting some flowers up
 close. However you do it the trick is to
 move the shadow of your subject down
 towards the floor. Nobody minds seeing
 shadows on the floor, because that is what
 we are accustomed to seeing with our eyes
 in the real world.

People starting out in learning lighting usu-
 ally think that adding additional flashes will
 lessen the problem. They are led to think
 that each light will "fill-in" the shadows of
 the other. Is it possible that manufacturers
 of strobes have helped to propagate this
 idea? Unfortunately adding additional lights
 sometimes just adds additional shadows.
 Multiple shadows is usually something to be
 avoided, as it does not imitate natural light.

One method of lessening a shadow's curse
 is to soften it's edge and lessen it's dark-
 ness. A shadow is the inverse of the light
 source producing it. Small lights create
 large dark shadows, large light sources
 create smaller, softer, less intense shadows.
 Bouncing the flash against a large neutral
 colored object effectively causes that object
 to become the light-source. White walls or
 umbrellas are usually employed. But over-
 sized hand-held posterboards or any large
 object works. I've even bounced a strobe

from the white shirt I was wearing, with
 terrific results. The closer your reflector is
 to the camera lens, the more chance that
 the softened shadow will fall harmlessly
 behind the subject. Which brings up the
 idea of the ring-light. Theoretically if you
 surround your camera lens with light
 (donut in shape) then there should be no
 shadow at all. In reality this does not really
 work out because the light (which is small
 in size) is still located inches away from the
 center of your lens (in all directions),
 resulting in a shadow that is donut shaped
 and encircling your subject! Very unnatural,
 although some avant-garde shooters have
 capitalized on this fault with great success!
 If you had a way to expand the boundaries
 of the ring light in all directions making it
 several feet in diameter it would truly be
 shadowless. (I'm working on this).

And there you have it. Sometimes shadows
 can help a photo, sometimes they can ruin
 it. Your knowledge and control of lighting
 will help determine what role shadows play
 in your work.

By Jeff Barlowe

Missing Link

Websites to check out!

www.liphotoshop.org

www.pando.com

www.radiantvista.com

www.photoworkshop.com

www.photoshoper.com

www.designertoday.com

www.retouchpro.com

www.photoshopnews.com

www.photoshopsupport.com

www.nikonians.org/

www.canon.com

www.nikonusa.com

www.olympusamerica.com

www.stevesdigicams.com

User Groups

NOTE:

Before signing up for any user group, be sure to check it out thoroughly. Some groups are NOT what they seem and may perpetuate junk mail or even viruses!

Once you're at the main page do a search for your interest, like Nikon, Canon or Photoshop

www.googlegroups.com



**Photo Submitted by
Frank DiVittorio**

The New IPG Crossword!

Across

3. Mechanical process for printing continuous tone images in ink.
7. The temperature that a photo is captured with. 2 Words No Spaces
9. Composition employing various different materials combined with original artwork attached to some type of backing.
10. Chemical used in acid hardening fixing baths
11. Original system of rating photographic materials, which was devised by the American standards Association.
13. Any enlargement from a color negative
14. Mechanical system used to control the time that light is allowed to act on the sensitive emulsion
15. Film which has an emulsion that is very sensitive to light. These films have high ISO ratings. 2 Words No Spaces
18. Unit used to quantify the light output of electronic flash. The measure is used to compare flash units in terms of power output
19. This is a printing technique where the edges of the picture are gradually faded out to black or white.
20. Abbreviation for picture elements.
21. Metal or plastic fitting on the top of the camera which supports accessories such as viewfinder, rangefinder, or flash gun. 2 Words No Spaces
22. Abbreviation - It is a camera of 35mm or medium format in which a system of mirrors shows the user the image precisely as the lens renders it.
23. Single lens shaped piece of glass that forms part of a compound lens system.

Down

1. Alternative term for a projection transparency.
2. Speed rating system for photographic materials devised by the American National Standards Institute
4. Smallest indivisible unit of radiant energy.
5. The inability of a lens to produce a perfect, sharp image, especially towards the edge of the lens field. These faults can be reduced by compound lens constructions, and the use of small apertures.
6. Colored glass, gelatin or plastic disks, which modify the light passing through them, mainly in terms of color content. They can be used at the camera or printing stages
8. Width to height in photographic prints. 2 Words No Spaces
9. Subjective judgment of the difference between densities or luminosities and their degree of tonal separation in a subject, negative or positive print.
10. The process by which light falling on a surface is partially absorbed by the surface
12. Optical element made of glass or plastic and capable of bending light
16. Circular hole in the front of the camera lens which controls the amount of light allowed to pass on to the film
17. Amount of silver deposit produced by exposure and development. It is measured in terms of the logarithm of opacity, where opacity is the light stopping power of a medium.
18. Format for compressed graphics files.

Print out pages 4 & 5 so you can fill out the crossword

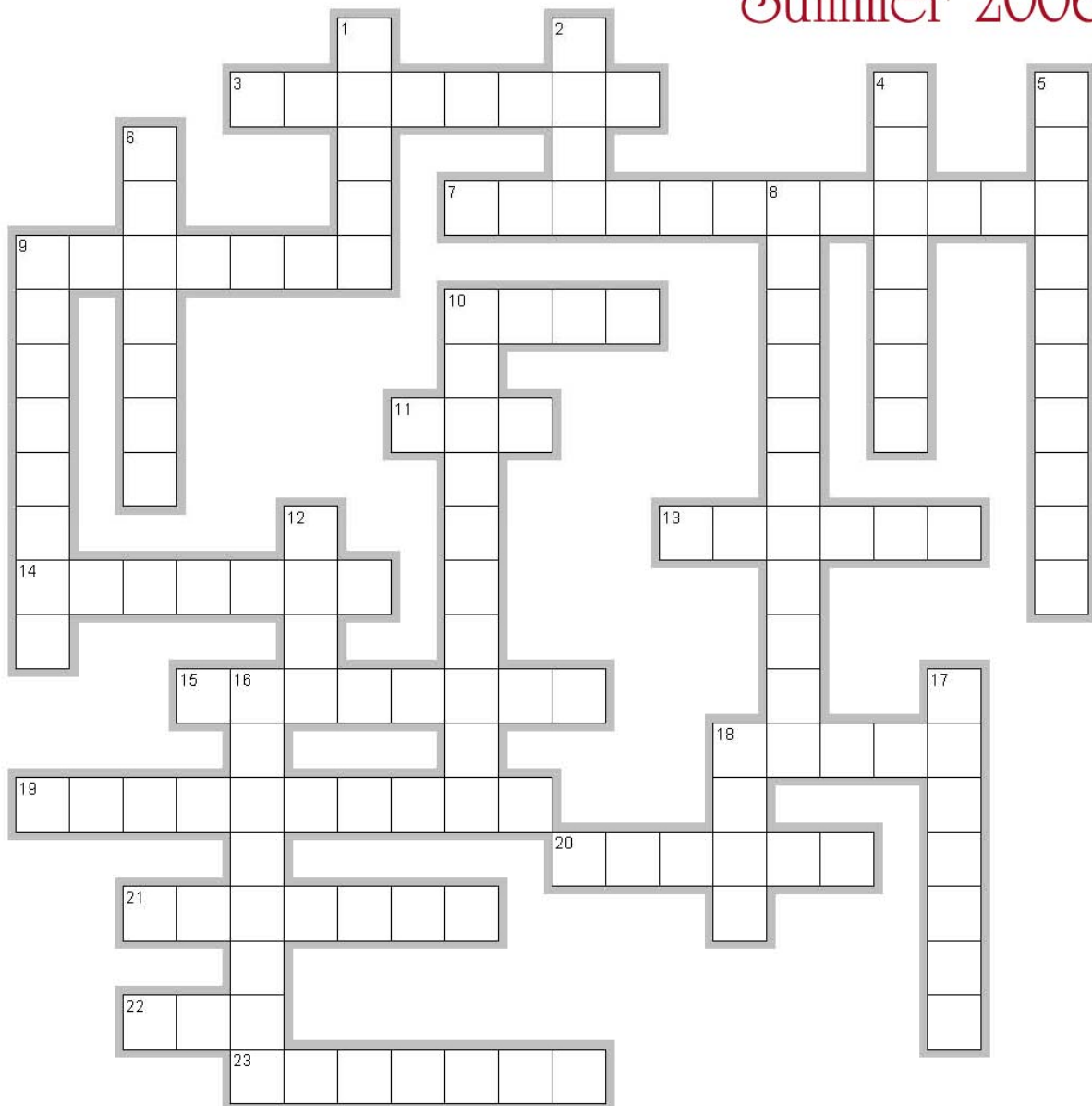
COMING SOON

In just a short while once our website is updated, you will be able to do this and other photo related crossword puzzles right online! The program allows you to actually fill in the answers online, and yes it even lets you cheat!

Island Photo Group Photography Crossword

Created by Joe Pellicone

Summer 2006



The Clues are on page 4, the answers on the back cover, no cheating now!

THAT'S PRETTY FUNGI !

Photographers should be alarmed and concerned, I certainly am!

Did you know there is a possibility of getting fungi on your expensive lenses, cameras and photographic equipment?

Not everyone has an ideal storage space in their home. If you have one, it will be a year round cool and dry area. You should make inspections of your equipment a regular intervals.

When it's very humid, equipment should be placed in vinyl case or bag with a desiccant bag to keep moisture and dust out.

For those of you not familiar, a Desiccant bag is made of silica gel and ab-

sorbs moisture. So if the Moisture is "In the bag" as they say, it's not damaging your expensive photo equipment!

Desiccant bags are available from several sources, I've see them on Ebay and the web.

One pricing example is from www.coleparmer.com

200 8 ounce bags for \$98.00

That's less than fifty cents each, and a pretty inexpensive way to protect your equipment and give yourself some peace of mind!

We're going to look into the



Thunderbird
Submitted by Joe Pellicone

possibility of acquiring a stock of these bags to have on hand for our members to purchase. Let us know if you might be interested in getting some of these for your camera bag!

Stay-Focused!
Glenn DeBona

Ivan Rothman

CREATURES LARGE & SMALL

ISLAND PHOTO GROUP

IPG Program Night
Monday, September 11

This is the same show Ivan will be presenting this weekend in UMass, Amherst MA at the three-day photo conference run by the New England Camera Club Council.

PHOTOSHOP TIP

When using the paintbrush tool in Photoshop, I'm constantly changing the size of the brush head as I work on an image. It can become quite time consuming to repeatedly open the brush palette when frequent changes to the size of the head is required. Here's a tip: Use the keyboard to make your changes to the brush size. Tap the left square bracket key to decrease the brush size and tap the right square bracket key to increase the brush size. This is much faster and easier than constantly opening the brush palette and choosing a new brush size each time a change is needed!

Jeff Blye

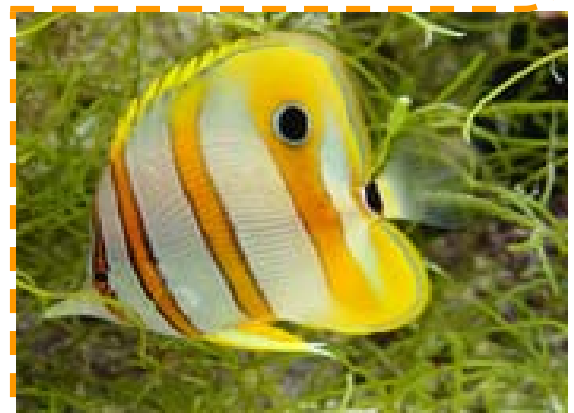


Photo Submitted by Frank DiVittorio

IPG Calendar of Events

Submitted by Richard Fiedorowicz

Please check the Website for updates and last minute changes!



Calendar of Events 2006-07

Mon 7-Aug Nikon D200 Round Table - Russ Popell
 Mon 14-Aug IPG Board Meeting
 Mon 21-Aug Model Shoot - 7 p.m.
 Mon 4-Sep Labor Day: No meeting
 Sun 10-Sep FldTrp: Circle Line - Lower Manhattan
 Mon 11-Sep Creatures Large & Small - Ivan Rothman
 ►► Replace ALL meeting room display photos ◀◀
 Mon 18-Sep Critique Night
 Sat 30-Sep FldTrp: LaGuardia Airport Tarmac
 Mon 2-Oct WkShp: Yom Kippur
 Mon 9-Oct Columbus Day: No meeting
 Fri 13-Oct at PFLI
 Mon 16-Oct Critique Night
 Sun 22-Oct PFLI Photorama 9-4 @ Planting Fields
 Sun 29-Oct FldTrp:
 Mon 6-Nov Creating Double Matting in PS - R.Fiedorowicz
 Fri 10-Nov at PFLI
 Mon 13-Nov Painter - Joe McGahan
 Mon 20-Nov Critique Night
 Sun 26-Nov FldTrp:
 Wed 29-Nov IPG Board Meeting
 Mon 4-Dec WkShp:
 Fri 8-Dec at PFLI
 Mon 11-Dec Holiday Party - IPG's 2005/06 DVD Show
 Mon 18-Dec Critique Night
 Mon 1-Jan New Year's Day: No meeting:
 Mon 8-Jan Critique Night
 Fri 12-Jan at PFLI
 Mon 15-Jan Martin Luther King Jr.: No meeting
 Mon 22-Jan IPG Board Meeting

Sun 28-Jan FldTrp:
 Mon 5-Feb WkShp:
 Fri 9-Feb at PFLI
 Mon 12-Feb Pgm:
 Mon 19-Feb Critique Night Washington's Birthday
 Mon 5-Mar WkShp:
 Fri 9-Mar at PFLI
 Mon 12-Mar Photoshop Color Correction - Jeff Blye
 Mon 19-Mar Critique Night
 Mon 26-Mar IPG Board Meeting
 Mon 26-Mar FldTrp:
 Mon 2-Apr WkShp:
 Mon 9-Apr Pgm:
 Fri 13-Apr at PFLI
 Mon 16-Apr Critique Night
 Sun 29-Apr FldTrp:
 Mon 7-May WkShp:
 Fri 11-May at PFLI
 Mon 14-May Pgm:
 ►► End-of-Year Dinner Payment due ◀◀
 Mon 21-May Critique Night
 Mon 28-May IPG Board Meeting
 Mon 4-Jun WkShp:
 Fri 8-Jun at PFLI: Leonard Victor
 Mon 11-Jun Pgm:
 Mon 18-Jun Critique Night
 Fri 22-Jun End of Year Dinner
 Mon 9-Jul IPG Board Meeting
 Mon 16-Jul Critique Night

1st Mon: Workshops (8) 2nd Mon: Program nights (8) 3rd Mon: Critique Nights (10) Field Trips: 7

Revised - 7/18/2006 11:12 AM

Classified Ads

Place an ad HERE, it remains in the TTL until it sells.

HEWLETT PACKARD 840C INKJET PRINTER. Hardly used, Needs Cartridges. You can have it for a \$10 Donation to IPG. tshrtkng@verizon.net

NIKON D-70, Mint Condition, used only once!
 Call Jo (516) 735-7144

CLASSIFIED ADS, Place your classified ad here for only \$3.00. Non Members pay only \$5.00 MEMBERS NAME (516) 555-5555

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IPG Contact Info:

Jeff Barlowe

Phone: 516-753-0654

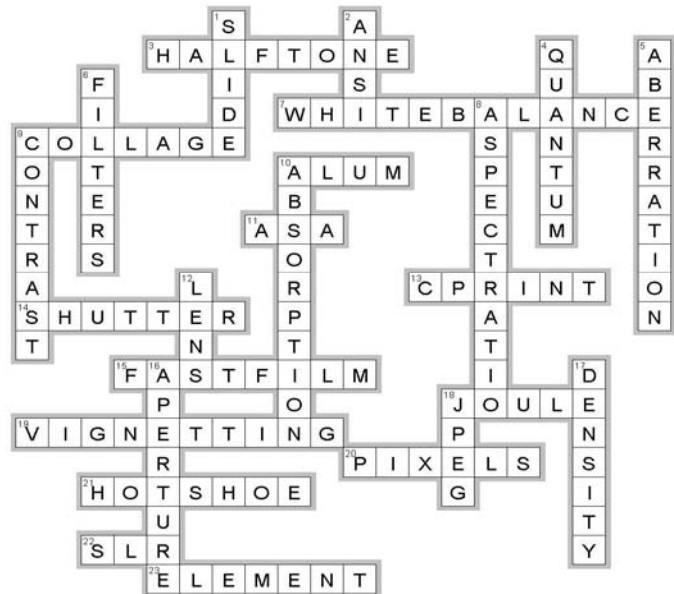
E-mail: barlowephoto@yahoo.com

www.islandphotogroup.org

Crossword Puzzle Solution

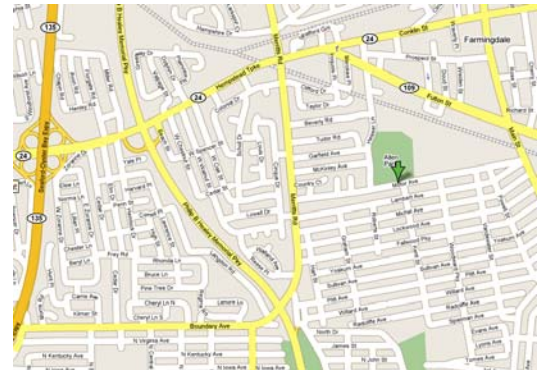
Island Photo Group Photography Crossword

Created by Joe Pellicone



If you're a Novice Photographer, a Professional or anywhere in between, our group would love to have you as a member. We're all about sharing ideas, knowledge, and promoting great photography. If you want to learn or are willing to offer your photo experience then this is the club for you! Some of us still shoot film while others are shooting digital. We're all about learning, sharing, and having a great time pushing the little black button! Come check us out as our guest, no obligation to join.

We meet the first 3 Mondays of Every Month (excluding holidays) In Ellsworth Allen Park, Motor Avenue, Farmingdale, NY



<http://maps.google.com/maps?f=q&hl=en&q=motor+avenue,+farmingdale,+ny&ie=UTF8&ll=40.723681,-73.44738&spn=0.019775,0.066819&om=1>

Cut and paste the link above for the google map website

We Need Your Ideas for Field Trips

Tell us where you would like to go.
What do you like to photograph?
What days are good for you to go?

EMAIL US!

We're on the Web!

www.islandphotogroup.org

Long Island Photoshop Group

Be sure to check out the Long Island Photoshop Users Group. We meet the second Wednesday of every month at Bethpage Public Library
47 Powell Avenue
Bethpage, NY

www.liphotoshop.org