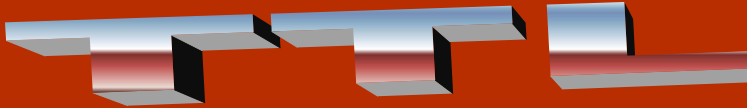




ISLAND PHOTO GROUP NEWS



Always in Focus!

FALL 2006

WWW.ISLANDPHOTOGROUP.ORG

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Vice President David Karikas

2nd Vice President Jeffrey Blye

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Sherman Paur

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Membership Jo Edmundson

Newsletter Editors Joe Pellicone
& Jeffrey Blye

Webmaster Charlie Bowman

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Frank DiVitorrio

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Richard Fedoriwicz

Prints Chairperson(s)
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Pat Hutcherson

Field Trips Chairperson(s)
Jeff Blye & Joe Pellicone

Calendar
Richard Fedoriwicz

Fund Raising Chairperson(s)
Unfilled Position

Quick Mats 3 for Photoshop

By Joe Pellicone

Quick Mats 3 by John Hartman is not really a program, but rather a Plug-in and Action combo for Photoshop. While it isn't as simple as installing a regular automated Windows software program, the included documentation and video tutorials are more than adequate to get even a novice up and running in just a short while. Make no mistake, Quick Mats 3 is a powerful professional program. To get professional results, you will need to spend some time learning the basics of the program.

Once installed, Quick Mats 3 works like a charm. The mats it creates are nothing short of awesome.

To mat a photo, open a Quick Mat that you want to use, then just drag your image and drop it into the Quick Mat. Next move the

image to the bottom of the layers palette and resize as necessary. At this point your mat is made. Be careful here NOT to save the file at this point or you will corrupt the template original. You can now use the included actions to customize your mat into a variety of textures colors that could never be matched by conventional mats. You can make your mat and it's liner any color you want. Then with a few clicks of your mouse, you can apply numerous textures to the mat and the liner independently.

The key to making this all work seamlessly is preparation. You really need to know in advance the sizes and aspect ratio of what you are working with. You should also

(Continued on page 3)

The Digital Photography Book™ Book Review

By Jeff Blye

In the world of publishing, Scott Kelby is recognized for being the top selling author of several well written and easy to follow Photoshop books. His name is very well known to Photoshop users and he is surely one of the top three teachers, authors and lecturers in Photoshop education. Kelby's greatest strength is his ability to make sense out of complex concepts and procedures. His books are jam-packed with numerous tips, techniques and examples that always simplify very complicated subjects. This

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Check out...

www.liphotoshop.org

Message from the President



Hello members!
The first meeting of the new IPG season was a great one! Our very own Ivan Rothman made a fabulous presentation with one of his astonishing shows from around the world. If you were one of the lucky ones to see this show, you know what I'm talking about. Ivan took us places that most of us would not even think about adventur-

ing out to. THANK YOU IVAN for a really terrific show.

Now that Fall is here and Winter is approaching, it's that time of the year to get your cameras out and photograph. Whoever said we have to put our cameras away because it's the "horrible season"? Fall and winter happen to be great seasons to capture

beautiful portraits and stunning landscapes. The fall foliage, kids playing, kids trick or treating on Halloween, snowy wintry scenes, seals along the shores of Montauk, the list goes on and on... You can get some really amazing shots! So this fall and winter don't be discouraged by the rain, snow or cold weather... just get out there and SHOOT!

"The step-by-step secrets for how to make your photos look like the pros!"



New IPG Web and Promotional Graphics

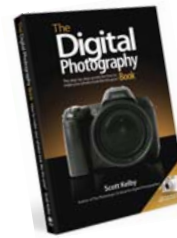
"The Digital Photography Book" Book Review

by Jeff Blye

(Continued from page 1)
ability to explain issues in their simplest terms and make sense out of difficult concepts is truly a gift. It would be hard to imagine any serious Photoshop user who hasn't read or at least heard of him. Kelby's books dispense a wealth of technical information, yet he always approaches the subject with a writing style that is light hearted and presents it in such a way that very difficult concepts are easily mastered.

This is also true of Kelby's newest book,

"The Digital Photography Book", subtitled, "The step-by-step secrets for how to make your photos look like the pros!" This book is a departure for Kelby because it is written from a photographer's point of view for photographers. Surprisingly, as it turns out, Kelby is not a bad photographer. Although there is some mention of Photoshop technique, the book is mostly about using and working with your



digital camera to get the best possible images. It's about getting it right in the camera before you have to work in Photoshop.

For the beginner in photography, the book is a wealth of information, yet the intermediate and advance photographer will also find this book beneficial.

The book is just over 200 pages and is a quick read. Each page talks about a separate concept or tip and is usually no more than a paragraph or two. There are also

(Continued on page 3)

Book Review Continued

(Continued from page 2)

numerous photos (many taken by Kelby) and illustrations. The book is broken down into eleven chapters which include:

- Pro Tips for Getting Really Sharp Photos
- Shooting Flowers Like a Pro
- Shooting Weddings Like a Pro
- Shooting Landscapes Like a Pro
- Shooting Sports Like a Pro
- Shooting People Like a Pro
- Avoiding Problems Like a Pro
- Taking Advantage of Digital Like a Pro
- Taking Travel & City Life Shots Like a Pro
- How to Print Like a Pro and Other Cool Stuff
- Photo Recipes to Help You Get "The Shot"

To quote Kelby, "This isn't a book of theory - full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With nearly 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time."

The book is published by

Peachpit Press and lists for \$19.99. I enjoyed reading it very much and I highly recommend it to you.



Submitted by Frank DiVittorio

Quick Mats 3 cont.

(Continued from page 1)

follow the instructions and unlike me try NOT to take short cuts. Using the actions as specified in the instructions will provide you with a perfect mat, BUT if you try to take short cuts like I did, by doing a Free Transform of the Mat Layer, you may end up with a mat that is way out of proportion!

While Quick Mats 3 is sold for \$299, IPG Members do qualify for a discount!

The Good:

Great looking relatively easy to create mats for your photos.

The Bad:

I would like to see the next ver-



QUICK MATS 3 Sample Image

sion of Quick Mats include a automated installation program. This would make it more user friendly for photographers that are not computer experts

The bottom line:

I really like Quick Mats 3, if you're a professional photographer, you should certainly consider this as a must buy program. If your not a pro but want professional results for your photographs Quick Mats 3 should be on your wish list of items to buy.

www.jhartman.com/quickmats/



Submitted by Joe Prantil

QUICK TIP:

When you buy a rechargeable battery for your camera, mark it with the date you put it into service. This way you will always know when to replace them and if you have more than one, you won't confuse a old battery with a new one!

Missing Link

Websites to check out!

www.liphotoshop.org
www.radiantvista.com
www.photoworkshop.com
www.photoshouser.com
www.designertoday.com
www.retouchpro.com
www.photoshopnews.com
www.photoshopsupport.com
www.nikonians.org/
www.canon.com
www.nikonusa.com
www.olympusamerica.com
www.stevesdigicams.com
Nikon D200 VideoTutor:
http://www.nikondigital.com/d200_digitutor/eng/d200/

DID YOU KNOW?

Microsoft has a web page dedicated to photography for Win XP users, check it out...

<http://www.microsoft.com/windowsxp/using/digitalphotography/prophoto/default.msp>

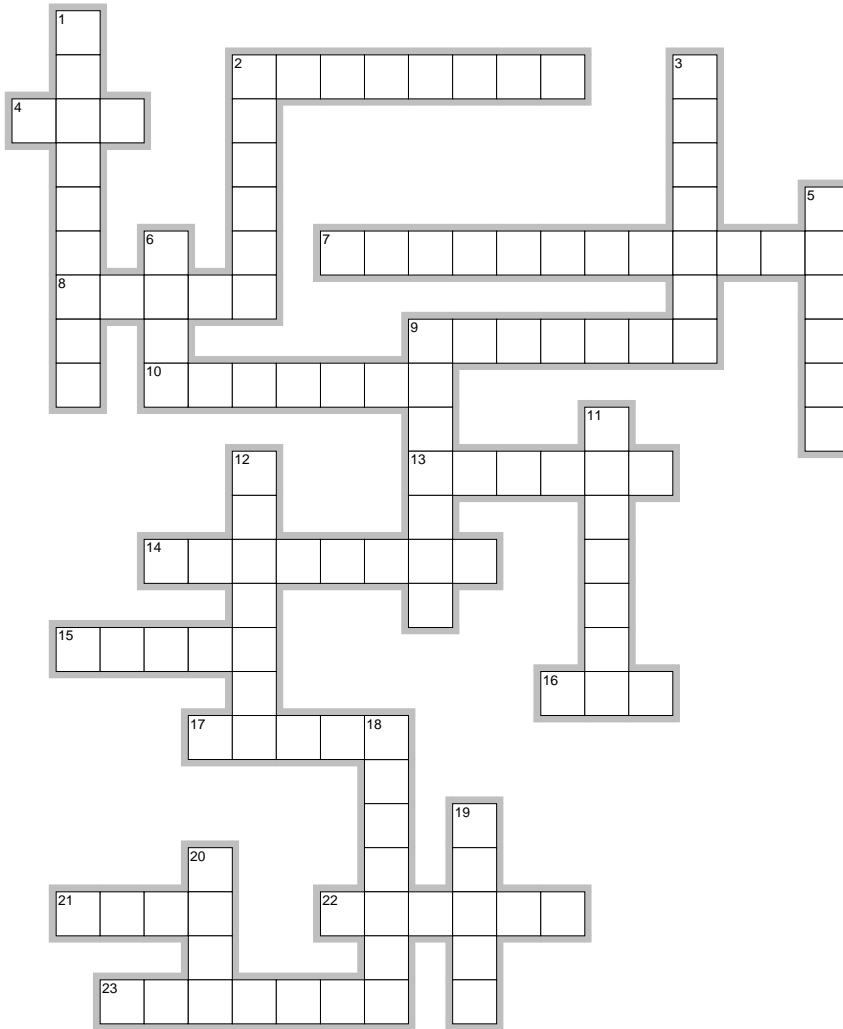
Across

2. Options used to meld one layer into another or apply effects to the layer.
4. Abbreviation for one of the color spaces you can work in
7. One way to convert an image to B & W
8. Who makes Photoshop?
9. Palette that is used to see what you have done
10. M is the keyboard shortcut for this tool. Two Words
13. What makes photoshop work the way it does
14. Tool Used to create blends between two or more colors
15. Default paint chip foreground color
16. This is a proprietary Photoshop File Format
17. S is the keyboard shortcut for this tool
21. V is the keyboard shortcut for this tool
22. To apply a special effect to your photo you can use one of these
23. Macro or automation utility in PS

Down

1. Tool used to make quick similar selections. Two Words
2. Use this stand alone program to view your photos before working on them with photoshop
3. Adjustment for making layers partially see through
5. E is the keyboard shortcut for this tool
6. The CTRL and the + or - key will let you do this
9. Brush used to fix or blend, sometimes used in place of the clone tool.
11. You paint with these
12. The left one of these keys makes your brush smaller
18. Third party filters or accessories are referred to as this
19. Tool used to blend sections of your photo with other sections, or to copy texture from another section
20. Tool used to create vector characters

IPG PHOTOSHOP CROSSWORD



Created with EclipseCrossword — www.eclipsecrossword.com

Solve this Puzzle Electronically at
www.IslandPhotoGroup.org

YOUR PHOTO BAG CONTAINS EXPENSIVE EQUIPMENT

You have an alarm on your house and in your car. When your camera bag is safely locked inside them, your photo gear is fairly well protected, but what about when you travel or are out on a photo shoot? Check out this portable alarm for your camera case (or any bag you want to protect). www.dobermanproducts.com makes a portable 100 decibel alarm for less than \$20. While NOTHING beats your watchful eye, this little gem will give you a little extra peace of mind. \$17.99 at Micro Center.



Revised: 8/15/06



Submitted by Joe Prantil

DID YOU KNOW...

There are numerous Photoshop videos available you can view for free on the web.

Just go to www.google.com, click on the **VIDEOS** link at the top of the page. Then just type in the word "photoshop" in the search bar. You'll find pages and pages of free video tutorials!



Submitted by Frank DiVittorio



Mon Aug 21	Model Shoot - 7 p.m.
Mon Sep 04	Labor Day: No meeting
Sun Sep 10	FldTrp: NY Waterway > Lower Manhattan; South Street Seaport
Mon Sep 11	Creatures Large & Small - Ivan Rothman
▶▶ Replace ALL meeting room display photos ◀◀	
Mon Sep 18	Critique Night
Sun Sep 17	FldTrp: Polo Match - Bethpage State Park 3 p.m.
Sat Sep 30	FldTrp: LaGuardia Airport Tarmac 10 a.m.
Mon Oct 02	Discussion Night (Yom Kippur)
Mon Oct 09	Columbus Day: No meeting
Fri Oct 13	PFLI Competition @Plainview-Old Bethpage Library
Sun Oct 15	FldTrp: Pepsico & Boardwalk @ Rye Playland
▶▶ All photos for IPG 2005/06 DVD due ◀◀	
Mon Oct 16	Critique Night
Sun Oct 22	PFLI Photorama 9-4 @ Planting Fields
Mon Nov 06	Creating Double Matting in PS - R.Fiedorowicz
Fri Nov 10	PFLI Competition @Plainview-Old Bethpage Library
Sun Nov 12	FldTrp: International Center of Photography
Mon Nov 13	Working in Painter - Joe McGahan
Mon Nov 20	Critique Night
Wed Nov 29	IPG Board Meeting
Mon Dec 04	Photoshop Workshop - Russ Popeil
Fri Dec 08	PFLI Competition @Plainview-Old Bethpage Library
Sun Dec 10	FldTrp: Top of RCA Bldg & Rockefeller Center
Mon Dec 11	Holiday Party - IPG's 2005/06 DVD Show
Mon Dec 18	Critique Night
Mon Jan 01	New Year's Day: No meeting
Mon Jan 08	Critique Night
Fri Jan 12	PFLI Competition @Plainview-Old Bethpage Library
Mon Jan 15	Martin Luther King Jr.: No meeting
Mon Jan 22	IPG Board Meeting
Mon Feb 05	Works In Progress Night
Fri Feb 09	PFLI Competition @Plainview-Old Bethpage Library

Sony Snap Lab

NEW and unique describes this cool dye sublimation printer from Sony. There is nothing else like it on the market today. If you want instant gratification with photos, then the Snap Lab is for you! This is a professional tool designed for mainly for event photography and can also be used on the counter of any store to sell do it yourself prints. The unit weighs about 25 pounds and is extremely portable. While you can use a computer to print your photos, what makes this unit really different, is it's 8 inch built in touch screen and it's ability to edit, and print photos up to 5x7 completely without the use of your computer. Cool features include the capability



to apply themes and frames to your photos. This unit prints using dye sub inks then puts on a lamination coat for a finishing touch.

The Snap Lab doesn't come cheap the list price is \$1699 but there is a \$175 rebate until the end of September. Media for he Snap Lab comes in kits. Currently there are 3 sizes, 3-1/2 x 5, 4 x 6, and 5 x7. The size kit you buy, will determine the price and quantity of photos you can print. What is nice about these kits

SONY SNAP LAB DYE SUB PRINTER

is that you get two rolls of paper and two dye sub ink cartridges (really a ribbon). Simply install a cartridge and the roll and your ready to print. If all goes as planned by Sony, when your paper is finished so is your cartridge. There has been some talk on the internet that there will be a 8x10 version of the Snap Lab coming out soon but there are no confirmations on that rumor yet.

If you're a pro or you just love photos, be sure to check out the Sony Snap Lab.

<http://bssc.sel.sony.com/BroadcastandBusiness/markets/10003/snapLab.shtml>

By Joe Pellicone

Classified Ads

Place an ad HERE, it remains in the TTL until it sells.

NEW - ISLAND PHOTO GROUP TEE SHIRTS! Available in Large, XL and 2XL. Only \$15each! Purchase from IPG contact:

Glen Debona ggdb@optonline.net

Hydrosorbent Dehumidifiers If you read the article in the last issue of TTL you know that moisture can kill your lenses. Protect them with a REUSABLE Silica Gel Dehumidifier pack. Only \$6.00

Purchase from IPG - contact Glen Debona ggdb@optonline.net

16 x 20 Professional Mat Board Black on one side and White on the other. Only \$1.50 ea

Purchase from IPG - contact Glen Debona ggdb@optonline.net

HEWLETT PACKARD 840C INKJET PRINTER. Hardly used, Needs Cartridges. You can have it for a \$10 Donation to IPG. tshrtkng@verizon.net

NIKON D-70 Digital Camera, Mint Condition, used only once!
Call Jo (516) 735-7144

CLASSIFIED ADS, Place your classified ad here for only \$3.00. Non Members pay only \$5.00

MEMBERS NAME (516) 555-5555

CLASSIFIED ADS, Place your classified ad here for only \$3.00. Non Members pay only \$5.00

MEMBERS NAME (516) 555-5555

CLASSIFIED ADS, Place your classified ad here for only \$3.00. Non Members pay only \$5.00

MEMBERS NAME (516) 555-5555



Crossword Puzzle Solution

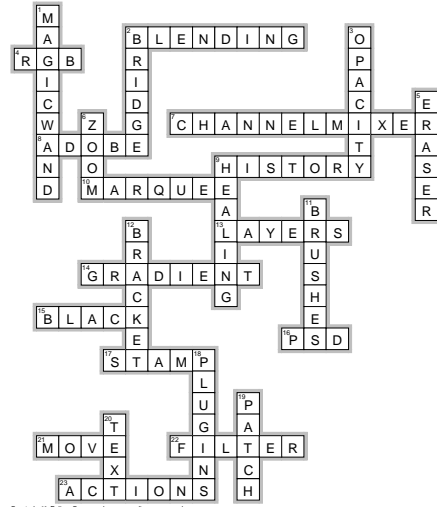
We Need Your Ideas for Field Trips

Tell us where you would like to go.

What do you like to photograph?

What days are good for you to go?

EMAIL US!



Created with EclipsoCrossword - www.ecpcrossword.com

IPG Contact Info:

IPG Voice Mail 516-986-4976

Jeff Barlowe

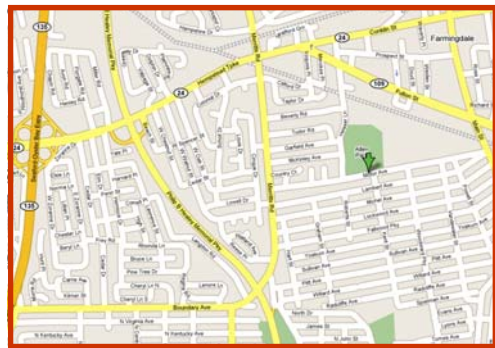
Phone: 516-753-0654

E-mail: barlowephoto@yahoo.com

www.islandphotogroup.org

If you're a Novice Photographer, a Professional or anywhere in between, our group would love to have you as a member. We're all about sharing ideas, knowledge, and promoting great photography. If you want to learn or are willing to offer your photo experience then this is the club for you! Some of us still shoot film while others are shooting digital. We're all about learning, sharing, and having a great time pushing the little black button! Come check us out as our guest, no obligation to join.

We meet the first 3 Mondays of Every Month (excluding holidays) In Ellsworth Allen Park, Motor Avenue, Farmingdale, NY



[http://maps.google.com/maps?](http://maps.google.com/maps?f=q&hl=en&q=motor+avenue,+farmingdale,+ny&ie=UTF8)

[f=q&hl=en&q=motor+avenue,+farmingdale,+ny&ie=UTF8](http://maps.google.com/maps?f=q&hl=en&q=motor+avenue,+farmingdale,+ny&ie=UTF8)

Click or Cut and paste the link above for the google map

Long Island Photoshop Group

Be sure to check out the Long Island Photoshop Users Group. We meet the second Wednesday of every month at the Bethpage Public Library 47 Powell Avenue, Bethpage, NY

www.liphotoshop.org